

INTERNATIONAL SKATING UNION

Communication No. 2014

Single & Pair Skating

Some changes in General Regulations, Special Regulations and Technical Rules
accepted by the 56th ISU Congress

I. General Regulations, Rule 121, paragraph 3

Restrictions applying to appointed Officials:

c) Members of the Technical Committees of the Figure Skating Branch cannot act in other disciplines in ISU Championships, Senior Grand Prix Events and Final, the ISU World Team Trophy and the Olympic Winter Games

II. Special Regulations

Rule 350, Call to the Start

Paragraph 2

Delete additional 30 seconds for the first skater in every group before taking the starting position.

Rule 353, paragraph 1.n), part Fall

Increase deduction for multiple falls in Senior Single Skating: -1.0 for the first and second fall, -2.0 for the third and fourth falls, -3.0 for the fifth and any further falls.

Rule 353, paragraph 4, Publication of results, c)

Cancel anonymity of Judges in publication of results.

Rules 415 and 416, Age limit for Technical Specialists and Data & Replay Operators

The upper age limit for Technical Specialists and Data & Replay Operators has been extended to 70.

Rule 431, para 2, Round Table Discussion

Video from the competition in the RTD is mandatory for all international events.

III. Technical Rules

Rule 502, Duration of skating, paragraph 1

Duration of the Short Program for Seniors and Juniors is 2 minutes 40 seconds plus/minus 10 seconds. Consequently the middle of the program (see Rule 353, paragraph h) is 1 minute and 20 seconds.

Rule 504, paragraph 3.a), Definition of Program Components

Is revised as follows:

The Skater's/Pair's/Couple's whole performance is evaluated by five (5) Program Components: Skating Skills, Transitions, Performance, Composition, Interpretation of the Music /Timing (for Ice Dance). For Pair Skating and Ice Dance there must be equal demonstration of the criteria by both skaters.

Skating Skills

Defined by overall cleanness and sureness, edge control and flow over the ice surface demonstrated by a command of the skating vocabulary (edges, steps, turns etc.), the clarity of technique and the use of effortless power to accelerate and vary speed.

In evaluating the Skating Skills, the following must be considered:

- Use of deep edges, steps and turns;
- Balance, rhythmic knee action and precision of foot placement;
- Flow and glide;
- Varied use of power, speed and acceleration;
- Use of multi directional skating;
- Use of one foot skating.

Transitions

The varied and purposeful use of intricate footwork, positions, movements and holds that link all elements.

In evaluating the Transitions, the following must be considered:

- Continuity of movements from one element to another (all disciplines);
- Variety (including variety of holds in Ice Dance);
- Difficulty;
- Quality.

Performance

Involvement of the Skater/Pair/Couple physically, emotionally and intellectually as they deliver the intent of the music and composition.

In evaluating the Performance, the following must be considered:

- Physical, emotional intellectual involvement and projection;
- Carriage & Clarity of movement;
- Variety and contrast of movements and energy;
- Individuality / personality;
- Unison and “oneness” (Pair Skating, Ice Dance);
- Spatial awareness between partners - management of the distance between skaters and management of changes of hold (Pair Skating, Ice Dance).

Composition

An intentionally developed and/or original arrangement of all types of movements according to the principles of musical phrase, space, pattern, and structure.

In evaluating the Composition, the following must be considered:

- Purpose (idea, concept, vision, mood);
- Pattern / ice coverage;
- Multidimensional use of space and design of movements;
- Phrase and form (movements and parts structured to match the musical phrase);
- Originality of the composition;

Interpretation of the Music /Timing (for Ice Dance)

The personal, creative, and genuine translation of the rhythm, character and content of music to movement on ice.

In evaluating the Interpretation of the Music (/Timing), the following must be considered:

- Movement and steps in time to the music (Timing);
- Expression of the music’s character / feeling and rhythm, when clearly identifiable;
- Use of finesse (*) to reflect the details and nuances of the music;
- Relationship between the Skaters reflecting the character and rhythm of the music (Pair Skating, Ice Dance);
- Skating primarily to the rhythmic beat for Short Dance and keeping a good balance between skating to the beat and melody in the Free Dance (Ice Dance).

*Finesse is the Skater's refined, artful manipulation of music details and nuances through movement. It is unique to the Skater/Skaters, and demonstrates an inner feeling for the music and the composition. Nuances

are the personal ways of bringing subtle variations to the intensity, tempo, and dynamics of the music made by the composer and/or musicians.

Rule 513, paragraph 2, Draws for starting order in Free Skating

For ISU Events, OWG and WYOG the last two groups are divided into 2 sub-groups each (top 3+next 3 in Singles, top 2+next 2 in Pairs, top 3+next 2 in Ice Dance) with a separate draw in each sub-group. The best placed skaters in Short skate in the “later skating” sub-group.

Rule 515, Allowance of a delayed start or restart, paragraph 6 (new)

If any Competitor between being called to the start and taking the starting position is injured or any other adverse condition related to him or his equipment impeding his skating occurs, Rule 350, paragraph 2 applies. If 60 seconds are not enough to remedy the adverse condition, the Referee shall allow the Competitor up to 3 additional minutes applying a deduction for the whole interruption as per paragraph 3.b) above.

Rule 610, definition of a Spin combination:

Must have a minimum of two different basic positions with 2 revolutions in each of these positions anywhere within the spin. To receive full value, a Spin combination must include all three basic positions. The spin combinations with only 2 positions are marked with the sign “V”.

Rule 611, paragraph 2, content of the Short Program, Ladies Senior

e) Layback/sideways leaning spin or sit/camel spin without change of foot;

Rule 611, paragraph 3, content of the Short Program, Ladies Junior 2016-2017

e) Layback/sideways leaning spin or sit spin without change of foot;

Rule 611, paragraph 4, part Jump combinations

Revise the last part as follows:

c) If the same jump is executed as a solo jump and as a part of the jump combination, the repeated jump will not be counted (if this repetition is in a jump combination, only the individual jump which is not according to the above requirements will not be counted).

If an extra jump(s) is executed, only the individual jump(s) which is not according to requirements will have no value. The jumps are considered in the order of execution.

Rule 611, paragraph 4, part Spins

Revise d) as follows:

d) Flying spin:

Senior: Any type of flying spin is permitted with landing position different than in the Spin in one position.

Junior: Only the prescribed type of flying spin is permitted.

Senior and Junior: A step over must be considered by the Judges in the Grade of Execution. A minimum of eight (8) revolutions in the landing position which may be different from the flying position. No previous rotation on the ice before the take-off is permitted. The required eight (8) revolutions can be executed in any variation of the landing position.

e) Ladies – sit or camel spin without change of foot: minimum of eight (8) revolutions in this position.

Rule 612, paragraph 2, part Repetitions

Change the last sentence:

Extra jumps and jump elements:

If an extra jump(s) is executed only the individual jump which is not according to the requirements will have no value. The jumps are considered in the order of execution.

Rule 619, part Solo spin combinations

Revise as follows:

Must have a minimum of two different basic positions with 2 revolutions in each of these positions by both partners anywhere within the spin. To receive full value, a Spin combination must include all three basic positions by both partners. Solo spin combinations may be commenced with jumps.

Rule 619, part Pair spin combinations

Revise as follows:

Must have a minimum of two different basic positions with 2 revolutions in each of these positions by both partners anywhere within the spin. To receive full value, a Spin combination must include all three basic positions by both partners.

The pair spin combination must include at least one change of foot of both partners. If there is no change of foot or no change of position by both partners, the element will have no value.

Rule 620, paragraph 3, content of the Short Program, Pairs Junior

Revise as follows:

2016-2017

- a) Any Lasso lift take-off (Group Five)
- c) Double or triple toe loop or Flip/Lutz throw jump

Rule 621, paragraph 5 (former 4), content of Pairs Free Skating, part Solo jumps, jump combinations and jump sequences

Add at the end:

If an extra jump(s) is executed, only the individual jump(s) which is not according to the requirements will have no value. The jumps are considered in the order of execution.

Tubbergen
June 15, 2016
Lausanne,

Jan Dijkema, President

Fredi Schmid, Director General